

RESUME

Luba Dolgopolsky

P.O.Box 945, St. John, USVI 00831 PH: 340. 244-0455 Email: lubadoll@gmail.com

EDUCATION

Teachers College, Columbia University, NY - MA, Music Education 2005
The New School, Jazz&Contemporary Music Program, NY - BFA, Music Performance 1995 - 2000
City College of New York, NY, Music Performance 1992 - 95
Classical Piano Studies with David Brown, Benjamin Whitten, Sonia Levinson 1982 - 92

PROFESSIONAL DEVELOPMENT

Kodaly Certification, Level 1&2, New York University, New York - 2006, 2007
Orff Certification, Level 1, Trevor Day School, New York - 2006
Piano Pedagogy Conference, Longy School of Music, Cambridge, MA - 2003
Kindermusic Certification - 2002
Dalcroze Workshops, Lucy Moses School of Music, New York - 2002- 2005

TEACHING EXPERIENCE

UNIVERSITY TEACHING

University of the Virgin Islands, St.Thomas, USVI - 2013 - present

Studio Voice and Choir - classical, gospel styles

The New School Jazz and Contemporary Music Program, New York, NY - 1999-2000

Ear - training tutor for music majors

City College of New York, NY - 2000

Substitute instructor - group piano

GENERAL MUSIC/EARLY CHILDHOOD

United Jazz Foundation "Mentoring through the Arts of Music" with Dion Parson, USVI - present

Keyboard/theory instructor, VI Youth Ensemble

St. John School of the Arts, St. John, USVI - 2003-present

Developed Middle School Song Writing Class w/Terre Roche as part of ASCAP Foundation Grant.

Taught Pre K - 5th grade. General Music Curriculum (Orff and Kodaly), 6th grade/high school chorus.

King-Low and Heywood-Thomas School, Stamford,CT - 2006 - 2008

General Music Pre-K - 5th grade (Kodaly and Orff based curriculum)

Rutgers Presbyterian Church, New York, NY - 2004-2006

Music for toddlers

Children's Garden, New York, NY - 2001

Mommy and Me music and keyboard classes for children ages 18 months – 6 years of age.

Sacred Heart School, New York, NY - 2005

Pre-K - 8th grade. Directed Choir. Repertoire included gospel, spiritual and liturgical music.

Rehearsed students for performances and taught music in the after school program.

Music position cut due to budget.

Aaron School, New York, NY - 2004

Taught special needs students music, focusing on call and response, quick reaction games, singing, and instrument exploration.

VOCAL/CHORAL

P.S. 166, New York, NY - 2005-2006

Directed choir K - 2nd grade. Taught individual voice lessons in after-school enrichment program

St. John School of the Arts, St. John, US VI - 2004

Directed Elementary and High School girls choir at Gift Hill School under the auspices of the arts school. Focused on concert preparation, vocal technique, phrasing. Taught private voice lessons to both children and adults, ages 12 – 35, in classical, jazz and pop genres.

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TEACHING EXPERIENCE (continued)

PIANO & VOCAL PRIVATE INSTRUCTION

St. John School of the Arts, St. John, USVI - 2003 -present

Private lessons to ages 5 - 60. Voice and Piano.

P.S. 166, New York, NY - 2004-2005

Private piano in the after school enrichment program, ages 5 - 11.

Settlement Music School, New York, NY - 2002-2004

Group piano classes for children ages 5 - 13.

Private Studio, New York, NY - 1996-2006

Private lessons to children and adults, ages 4 - 86.

Spence School, New York, NY - 2000

Taught children, 4 - 9. Focused on progressive classical piano literature such as Bach, Beethoven, Mozart, etc...

PERFORMANCE EXPERIENCE

Extensive performance as a singer and pianist in wide variety of genres, including jazz, r&b, pop, folk and classical. Improvisatory style. Studio work, backup singing.

St. John and St.Thomas, USVI - 2003 - present

"Wico and Dion Parson Present" - concert in Haven Sight, January 2015

St. John School of the Arts Concert Series, with Garry Dial, Jazz program - January 2013

St.John School of the Arts yearly Faculty and Alumni Concerts

Church pianist and cantor for weekly Catholic Mass

New England Youth Theatre's productions at the Gift Hill School, Rehearsal Pianist/Accompanist 2009 - present (productions include "Once Upon A Mattress", "Joseph and the Technicolor Dreamcoat".

Accompany myself on piano singing selections of Jazz Standards & Great American Songbook, Blues, Beatles, Stevie Wonder folk, etc. at the following venues:

"Cruz Bay Prime" Restaurant , Westin Resort, Caneel Bay Resort, "Beach Bar", "Shipwreck Landing" with Roan Croaque, Cliff Finch, "Miss Lucy's" restaurant Full Moon Parties

"Tavern on the Waterfront", St Thomas, USVI with Sally Smith, Louis Taylor

New York Venues, Singer - 1993 - present

Regular performances at jazz venues such as the Zinc Bar singing jazz.

Performed with well-known jazz instrumentalists:

Gary Dial, Terre Roche, Ray Gallon (Birdland), Ron Affif (Zinc Bar), Avishai Cohen (Deanna's), Steve Kirby (Sign of the Dove), Harry Whitaker (Smalls, Cupping Room), Neal Miner (Birdland), Michael Howell (Cupping Room), Walter Perkins,, Al Harewood, Ron Jackson, Nicki Perrott, Essiet Essiet, Omer Avital, Herman Foster, Ugonna Okegwo, Freddie Bryant, Back-up singer for Ronda Ross

CLASSICAL MUSIC EXPERIENCE

1st place Winner , Delaware Symphony Young Artist's Competition:

six concerts in schools throughout Delaware State with Delaware Symphony Orchestra performing Mendelssohn's Capriccio Brillante 1989

2nd place Winner, Philadelphia Symphony Young Artist's Competition, 1990

Accompanist for Ballet Classes at Academy of Dance, Wilmington, DE 1986 -1992

Pianist, Hotel Dupont 1990 - 1992

LANGUAGES

Fluent in spoken and written Russian